

Second Durham–Northumbria Colloquium on
Medieval and Golden Age Hispanic Studies

Segundo Coloquio de Estudios Hispánicos
Medievales y del Siglo de Oro (Universidades de
Durham y de Northumbria)

PROGRAMME / PROGRAMA



5–6 July 2017
Durham Castle and Hatfield College

5 July 2017

- 09.30–10.00 Coffee and Registration (Senate Suite, Durham Castle)
- 10.00–10.05 Welcome (Senate Suite, Durham Castle)
ANDY BERESFORD (Durham University)
- 10.05–11.00 Plenary Session (Senate Suite, Durham Castle)
NANCY MARINO (Michigan State University), 'Spain's Long Fifteenth Century: A Historical, Literary, and Cultural View'
- 11.00–11.30 Coffee (Senate Suite, Durham Castle)
- 11.30–13.00 Session 1: Poetic Traditions (Senate Suite, Durham Castle)
LOUISE M. HAYWOOD (Trinity Hall, Cambridge), 'Through the Looking Glass: Vision Poetry in the *Cancionero de Palacio* (SA7)'
KARL MCLAUGHLIN (Manchester Metropolitan University), 'Catalina Clara Ramírez de Guzmán: A Poet for all Occasions'
ROGER BOASE (Queen Mary, London), 'María de Velasco (c. 1467–1549), Pinar's *Juego trobado*, the *Carajicomedia*, and the Mystery of King Fernando's Death'
- 13.00–14.15 Buffet Lunch (Birley Room, Hatfield College)
- 14.15–15.45 Session 2: History and Time (Senate Suite, Durham Castle)
MARIÑA BERMÚDEZ (Universidade de Santiago de Compostela), 'Más allá de la documentación: posibilidades de las fuentes escritas para el conocimiento del territorio gallego medieval (ss. VIII–XIII)'
THOMAS EARLE (University of Oxford), 'Rui de Pina and the Tradition of Chronicle Writing in Portugal'
ALEXANDER SAMSON (University College London), 'Time, Empire and the Transnational in the Early Modern Spanish World'
- 15.45–16.15 Tea (Birley Room, Hatfield College)
- 16.15–17.45 Session 3: Legends and their Reworkings I (Birley Room, Hatfield College)

MARINELA GARCIA SEMPERE (Universitat d'Alacant / IIFV), '*Esplanar de latí en romaç; diferentes traducciones de *legendae novae* desde la *Legenda aurea* al catalán*'

REBECCA DE SOUZA (University of Nottingham), '*Men as Women and Women as Men: Fluid Gender Identities in the *Mocedades de Rodrigo**'

SARA CARREÑO LÓPEZ (Universidade de Santiago de Compostela), '*Lo invisible en lo visible: construcciones legendarias en el origen de las imágenes*'

19.15

Colloquium Banquet (Senate Suite, Durham Castle)



6 July 2017

08.30–09.00 Coffee (Birley Room, Hatfield College)

09.00–10.30 Session 4: Manuscript Cultures (Birley Room, Hatfield College)
JUAN ESCOURIDO (East Carolina University), '*Común medieval-común digital*'

MANUEL HIJANO (Durham University), 'Texto en obras: la construcción del relato ficcional en las crónicas post-alfonsíes'

MARC SOGUES (Universitat de Girona), 'Billetes y cartas en la poesía de Francesc Fontanella'

10.30–11.00 Coffee (Senate Suite, Durham Castle)

11.00–12.30 Session 5: Tradition and Innovation (Senate Suite, Durham Castle)

REBECCA BEATTIE (University of Oxford), 'On the Road to Modernity? The Emergence of Intra-Subjectivity in the works of Baltasar Gracián'

JAVIER CASTIÑEIRAS LÓPEZ (Universidade de Santiago de Compostela), 'La catedral románica de Santiago y su contexto arquitectónico: la excepción que marcó la norma'

ANTONI MAS I MIRALLES (Universitat d'Alacant / IIFV), 'Sobre el vocablo *explanar*, "pasar de una lengua a otra"'

12.30–13.45 Buffet Lunch (Birley Room, Hatfield College)



- 13.45–14.45 Session 5: Legends and their Reworkings II (Senate Suite, Durham Castle)
M^a CARMEN PUCHE LÓPEZ (Universidad de Alicante), ‘La leyenda de Judas Iscariote en la tradición catalana de la *Legenda aurea*’
MARÍA NOVOA FERNÁNDEZ (Universidade de Santiago de Compostela), ‘La Epifanía, un viaje en piedra’
- 14.45–15.15 Tea (Senate Suite, Durham Castle)
- 15.15–16.15 Session 6: Visual Culture and the Materiality of Devotion (Birley Room, Hatfield College)
LESLEY K. TWOMEY (Northumbria University), ‘Juana de Castilla’s Prayerbook (BL MS 18552)’
ANA PÉREZ VARELA (Universidade de Santiago de Compostela), ‘La colección de platería de la Catedral de Santiago de Compostela y los exvotos reales: la Cruz Compostelana de Alfonso III’
- 16.15–17.15 Plenary Session (Senate Suite, Durham Castle)
ISABEL TORRES (Queen’s University, Belfast), ‘Theory of the Lyric: “Time” for an Early Modern Intervention?’
- 17.30 Colloquium Close